

NERMA
EDMONTON MALAYALEE ASSOCIATION
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NERMA KALOLSAVAM(YOUTH FESTIVAL) Events and Bylaw

Event Details:

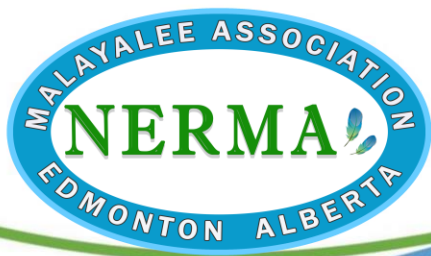
Event Venue:	Balwin Community Hall (12904 74 St NW, Edmonton, AB T5C 3E3)
Event Date:	May 17,18 & 19
Event Time:	9 am – 5 pm
Report Time:	1 Hour prior to the scheduled time.
Conducted By:	NERMA
Contact Persons:	Sunny -587 712 1974, Gautham -780 271 0857, Smijamol- 780 707 2040, Nimy- 587 599 2393
Contact Email:	nermaedmonton@gmail.com

CONDUCT OF KALOLSAVAM

Kalolsavam (meaning "Cultural Festival") is a popular event, where various cultural competitions are held. The conduct of competitions during Kalolsavam is governed by specific rules and bylaws to ensure fairness, safety, and organization of events. Any action by participants/spectators contrary to spirit of the event will not be entertained by Judge or Committee. No protests shall be entertained and there will be no appeals permitted. Abusive behavior from the participants and supporters at the venue, is not allowed. Abusive behavior can include things like undue pressure, abuse, taunting, poor sportsmanship, foul language, harassment, bullying, victimization and more. It can be verbal, written, physical or emotional.

Offenders will be reported to the Edmonton Police.

Judging panel's decision in matters concerning the application of the rules of the competitions and the **decision of the judge regarding conduct of the competitions shall be final**. It is the responsibility of the performers to avoid injury producing tactics. Officials of NERMA EXECUTIVE COMMITTEE will not be held liable or responsible for any type of loss including but not limited to personal



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injury and safety of any participating teams or individuals. NERMA executive committee and the judges reserve the right to change any of the following rules on the day of the event to accommodate unforeseen circumstances to safeguard the integrity of the event.

REGULATIONS

1. Eligibility of Participants:

- Participants must be registered by using NERMA event registration form with their photo ID.
- Age restrictions will be applied as this event is conducting for the people in the age category of 12 to 22 year old.
- Any participant who is found to have participated with incorrect information or credentials may be disqualified.

2. Competition items are divided into different categories based on the type of competitions.

3. A team of Judges and organizers is appointed to oversee each event and ensure adherence to rules.

4. Code of Conduct for participants: Participants must adhere to the ethical standards of sportsmanship.

Any form of cheating, misconduct, or unethical behavior may lead to disqualification from the event.

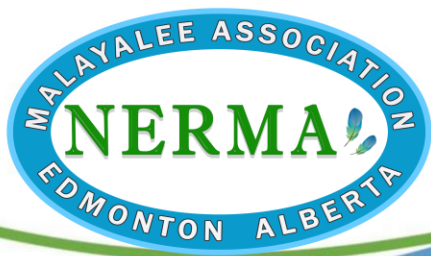
Participants are expected to be punctual and present for their events.

5. Awards and Prizes

- Trophies or certificates are awarded to winners in various competitions.
- The prize distribution ceremony is conducted at the end of the event, and the top three winners in each category are recognized.

6. Kalathilakam & Kalaprathibha: There will be an individual champion among boys (kalaprathibha) and another among girls (kalathilakam) decided on the basis of the total points scored by the individuals. In case of a tie, the actual percentage of the marks scored by the competitors shall be taken as the basis.

If there is a tie even after applying the above norm, the championship shall be decided by lot.



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7. For all items, except group items, the points for the various placing shall be as follows:

I Place : 10 Points

II Place : 8 Points

III Place : 6 Points

A grade: 4 Points

B grade: 2 Points

8. For group items the points for the different placing shall be as follows:

I Place : 14 Points

II Place : 12 Points

III Place : 10 Points

A grade: 4 Points

B grade: 2 Points

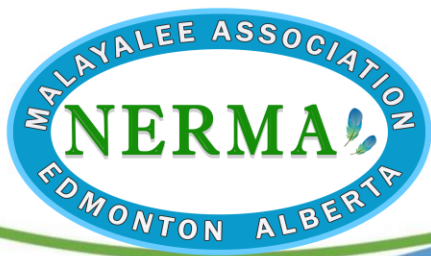
An individual can get 10% of their group performance.

(Example: If the group got the first place, an individual performing in that group will get 1.4 points. If the group get second place, an individual performing in that group will get 1.2 points. In the same way, an individual performed in a group which got third place, will get 1 point.)

9. There shall be no overwriting in the scoring sheets presented by the judges. Corrections, if any, shall be fully signed by the concerned judge. After the events, the judges shall present the scoring sheets to the stage managers for tabulating the marks awarded and announcing the result.

The tabulation and announcement of results shall be in the presence of all the three or at least one judge of the concerned event and the respective tabulation sheets of the event concerned be countersigned by all judges.

10. Judges: Competition item's Judges are those who have proven their competence in their field of expertise. The details regarding identity and the field of expertise of judges shall be announced at the beginning of each event.

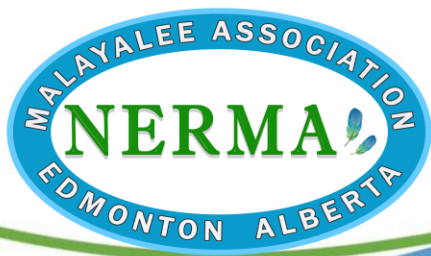


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11. The scoring sheets, tabulation sheets and other relevant papers pertaining to an item shall be kept in sealed covers as soon as the result of a particular item is announced and kept under the safe custody. The sealed cover will be opened only in the presence of the stage managers.
12. Scheduled time: Each item will be scheduled, and performers are expected to report to the committee one hour prior to the scheduled time.
13. Time Limit: There will be a time limit for each of the competition items. Grace time of 30 seconds shall be given to all items including music.
14. In these types of events, during the time of staging if any team or individual back out from participation, those who back out from participation should prove the reason before the Festival Committee. If the reason is not genuine the Committee shall disqualify the participants.
15. The minimum number of participants for any event shall be fixed as three.
16. Stage equipment and competition accessories shall be provided by the festival committee. But make-up, accompaniments etc, are to be arranged by the participating individuals themselves.
17. The sale of video/CD of the event is banned in the venue of the festival.

The following items are included for NERMA KALOLSAVAM 2025, as per the decision of the NERMA Executive Committee.

Category No:	Category	Total No:	Item Name	Time limit	Maximum Number of participants
1	Folk Arts - Single	1	Classical Dance (Bharata Natyam, Mohiniyaattam & Kuchippudi)	10 min	Solo
		2	Folk Dance	10 min	Solo
2	Folk Arts- Group	3	Oppana	10 min	10
		4	Thiruvathira	10 min	10
		5	Marggam Kali	10 min	10
		6	Cinematic Dance	10 min	10
3	Music Arts- Single	7	Classical Music - Girls	10 min	Solo
		8	Classical Music - Boys	10 min	Solo
		9	Light Music - Girls	5 min	Solo
		10	Light Music - Boys	5 min	Solo
4	Music Arts- Group	13	Indian	10 min	6
		14	Western	10 min	6
5	Verbal Arts	14	Elocution (English)	5 min	Solo
		15	Recitation (English)	5 min	Solo
6	Literary Arts	16	Essay Writing (English)	1 Hour	Solo
7	Fine Arts	17	Drawing (Pencil)	1 Hour	Solo
		18	Painting	1.30 hr.	Solo
		19	Sculpture (Clay Modelling)	2 Hour	Solo
8	Theatre Arts	19	Mono Act	5 min	Solo
		20	Mime	5 min	6



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RULES FOR THE COMPETITIONS

1) Folk Arts - Single

CLASSICAL DANCE (BHARATHANATYAM, MOHINIYATTAM and KUCHIPUDI)

1. Each participant will be allowed up to 10 minutes including time for preparation, exit etc.
2. Maximum four accompanists are permissible or CD.
3. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or expression, costume, footwork, general impression etc.

FOLK DANCE (Nadodinrutham)

1. The number of Accompanists permissible is four (4) or CD is permitted.
2. The Dance can be either primitive or a folk dance but **not** a classical or cinematic one.
3. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets, and over-all effect.

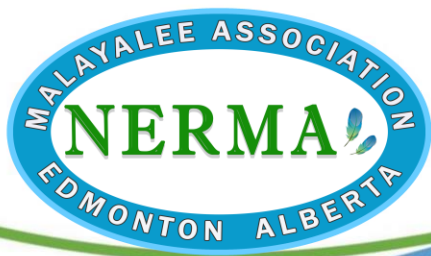
2) Folk Arts – Group

MARGAMKALI, THIRUVATHIRAKALI, OPPANA

1. Maximum number of participants allowed is **Ten (10)**.
2. Maximum 10 dancers & accompanists including singers allowed are 4.
3. The team may consist of all boys, all girls or a mixture of both.
4. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on Rhythm, Formation, Expression, costumes, Make-up, Sets and Overall effect.

CINEMATIC DANCE (GROUP)

1. Maximum number of participants allowed is **Ten**.
2. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five (5).



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4. Duration of the dance should not be more than 10 minutes.
5. Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall effect.

3) Music Arts- Single

LIGHT VOCAL SOLO – INDIAN (MALE/FEMALE)

1. Competitions are held separately for men and women participants.
2. Accompanist not allowed.
3. Maximum time permitted for the song is **five minutes**.
4. Only Non-film Folk songs/Geeth/Ghazal/Bhajan can be presented.
5. Judgment will be made on the qualities like Swara, Tal, Composition, General impression etc.

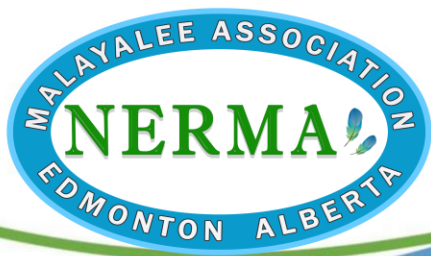
CLASSICAL VOCAL SOLO (MALE/FEMALE)

1. Competitions are held separately for men and women participants.
2. Two accompanist are allowed.
3. Items can be presented either in Hindustani or Karnatik style.
4. Maximum time permitted for the item is ten **10 minutes**.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of raga and composition.
7. Judgment will be based on the qualities like Swara, Tal, selection of Raga, composition and general impression.

4) Music Arts- Group

GROUP SONG (INDIAN)

1. Maximum number of singers in a group can be **six**. Maximum number of participants playing instruments (non-singers) shall be three. In addition, singers are also allowed to play instruments.
2. The Group song should be Indian song and can be in any regional language.
3. No film song should be presented as Group Song.



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4. Maximum time allowed for the group song is 10 minutes, including setting time.
5. Judging of this item will be on the basis of quality of singing only and **not** on make-up, costumes and actions of the team. Sruthi, Tal, Rhythm, Harmony etc. will be considered for the judgment.

GROUP SONG (WESTERN)

1. Maximum number of singers in a group can be **six**. Maximum number of participants playing Instruments (non-singers) shall be three. In addition, singers are also allowed to play instruments.
2. The group song should be in English.
3. Maximum time allowed for the group song is 10 minutes including the setting time.
5. Judging of this item will be on the basis of quality of singing only and **not** on makeup, Costumes, and actions of the team.

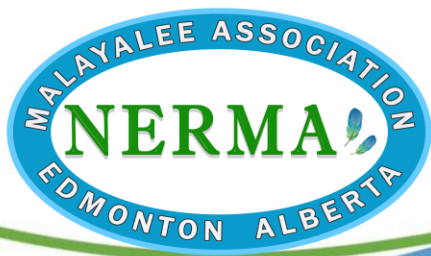
5) Verbal Arts

ELOCUTION (ENGLISH)

1. Maximum time allotted for the item is 5 minutes
2. The topic will be given 30 minutes before the start of the competition. After the release of the topic, participants will not be allowed to use mobile phone, laptop, to refer the books or to discuss.
3. The language of the competition shall strictly be used.
4. Reading of the speech is not permitted; but the participant may refer to written points for the speech.
5. Judgment will most likely be based on qualities like correctness of language, clarity of expression, development of the theme and other rhetorical qualities.

POETRY RECITATION (ENGLISH)

1. Maximum time allowed is 5 minutes.
2. Judgment will be based on clarity of recitation, expression of emotion and ideas, Rhythm, Tone, general impression etc.
3. The language of the competition shall strictly be used.



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6) Literary Arts

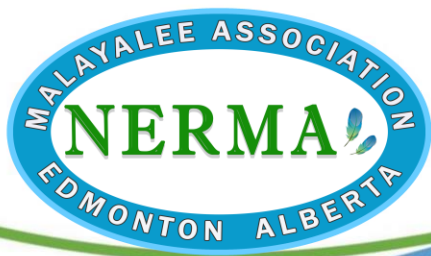
ESSAY WRITING (ENGLISH)

1. The language of the competition shall be strictly used.
2. Topic will be revealed on the spot.
3. No reference material will be permitted during the competition.
4. Maximum time allowed is **one hour** (for writing the essay).
5. Judgment will most likely be based on the qualities like the development of the theme, composition, correctness of language, originality and general impression.
6. Organizers will provide the paper only.

7) Fine Arts

PENCIL DRAWING (ON THE SPOT)

1. Participants must use **pencil** as the primary medium.
2. The drawing must be original and created during the competition.
3. No tracing, stenciling, or pre-drawn outlines are allowed.
4. Judgement will be based on Creativity, originality, relevance to the theme, shading techniques, overall presentation and visual impact.
5. Duration will not be more than **1 hour**.
6. Organizers will provide the paper only. Participants need to bring their own materials unless otherwise specified.
7. Allowed tools may include:
 - Graphite pencils (various grades)
 - Charcoal pencils
 - Erasers, blending tools (e.g., stumps, tissues), sharpeners, etc.



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PAINTING (ON THE SPOT)

1. Item will be conducted on the spot.
2. Duration will not be more than **1 hour and 30 minutes**.
3. Participants can use **watercolor or acrylic**.
4. Judgement will be based on Creativity, originality, relevance to the theme, shading techniques, overall presentation and visual impact.
5. Organizers will provide the paper only. Participants need to bring their own materials unless otherwise specified.

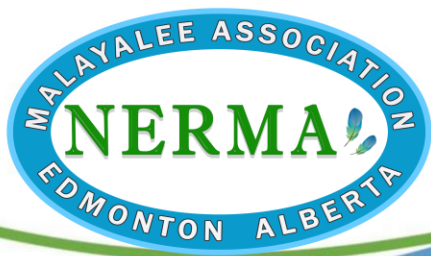
CLAY MODELING

1. Item will be conducted On the Spot on the given subject/idea.
2. Duration will not be more than **2 hours**.
3. Clay (preferably non-toxic) must be used as the primary medium.
4. Participants are required to bring their own clay unless otherwise specified.
5. Participants may need to bring the tools. Allowed tools may include:
 - Sculpting tools (e.g., spatulas, carving tools)
 - Water spray bottles (to keep clay moist)
 - Rolling pins, knives, and cutters (for shaping purposes only).
6. Judgement will be based on Creativity, originality, relevance to the theme, detailing, finishing, stability of the structure, visual appeal and presentation.

8. Theatre Arts

MONO ACT

1. Time allowed is **5 minutes**.
2. Minimal props are allowed, but participants must bring their own.
3. Background music or sound effects are permitted if provided in advance.
4. Participants can perform in **English or Malayalam**.



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5. Offensive, disrespectful, or violent performances are not allowed.
6. Judgment will be based on qualities like ability to act, clarity of language, literary expression, originality, humor, general impression etc.

MIME

1. Maximum number of **six** participants are allowed, accompanists allowed are 2.
2. Maximum time allotted for the item is **five minutes**.
3. Minimal props are allowed, but participants must bring their own.
4. Background music or sound effects are permitted if provided in advance.
5. Offensive, disrespectful, or violent performances are not allowed.
6. Judgment will most likely be based on qualities like idea, creativity of presentation, use of make-up, costume, music and general impression.

More information is available upon request. For any questions or clarification, please contact the contact persons provided in the event details. Thank you and wish you all the best!

NERMA EXECUTIVE COMMITTEE